

Research on the Reform of Ideological and Political Education in Piano Course in Universities and Colleges

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Abstract: In the process of shaping students' three views, the moral education at various stages of school has a very important influence on them. The piano course in colleges and universities uses music to express emotions, and cultivates students' moral quality while improving their musical quality. This paper mainly outlines the current situation of piano curriculum and ideological and political education in China, which leads to some problems in China's current piano education and puts forward relevant suggestions for reference.

Keywords: Piano Course; Ideological and Political Education; Ideological and Political Path

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1. Introduction

Ideological and political education occupies a dominant position in China's education system and is the primary work of educators. The Central Committee of the Party attaches great importance to the current work of civic education in colleges and universities and clarifies the important position of civic education in educating people and raising morals. In today's education work, we also need to abandon the traditional education ideas, to integrate the ideological and political education into our curriculum teaching, especially like piano education, so that students can get full thinking and political education while mastering professional skills, establish the correct teaching ideas, and clarify the primary education goals.

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2. Piano Education Based on Curriculum Thinking

(1) The connotation of ideological and political education

The ideological and political education refers to the gradual extension of traditional ideological and political education to other courses, and all teachers should gradually carry out ideological and political education to students in their own classrooms, to achieve synchronization. The ideological and political classroom is the education of all students, with moral education as the main body, to better play the value of ideological and political education of all kinds of courses, and do so will better make up for the shortcomings of traditional ideological and political education, better to create a new era of ideological and political education system.

(2) The relationship between piano courses and ideological and political education

The current development of ideological and political education better promote the reform of ideological and political education; piano courses and ideological and political education are closely related, first of all, they have an identical educational object, whether it is piano course or ideological and political education, in learning students are the main body of the curriculum, teachers promote the development of students in a comprehensive manner. Students and educational content should have commonality so that teachers can better build a bridge between the two. The piano course is part of the art education, everyone has to experience the sound of the piano with the mind, and to learn the piano well you have to build a good basic knowledge to prepare for a better performance next. Theoretical and ideological content and moral character are reflected in ideological and political education, while piano teaching is a combination of practice and hard spiritual understanding, which also guarantees the ideological and political education of piano majors.

(3) Importance of ideological and political education of performance course in college piano teaching

During a pianist's performance, their hearts have to be in a relaxed state in order to perform better, and putting all their energy into the music can bring the audience's emotions to a different depth, thus bringing the music into everyone's mind. The students have to have good psychological quality and develop their self-confidence, which will enable them to reasonably grasp the theme and style of the music itself, so that the students can better express their skills during the piano performance and can better stimulate their hobby, which is lacking in many schools nowadays during the teaching process. In this state, students have to spend more time to learn about piano and also need to practice their playing skills many times, which constantly leads to students not learning piano. If we can quickly adjust the students' mental state, have a correct learning attitude, let the students have a better

interest in piano, let the students feel happy in playing, develop their hobby, then they are interested in playing so it can improve their performance, and only when the students have the foundation will they learn the skills to show a better piano performance.

3. The Current Problems of Piano Teaching Mode in Colleges and Universities

(1) The foundation of students are different and it is hard to unify the process of education

In the case of contemporary traditional music education, many students are very lack of basic knowledge of piano before they go to college, some of them have a good piano background because they started learning piano from childhood, and some of them do not have much contact with piano education, and there are many universities with not enough fine professional planning, then these two kinds of students will have a gaping phenomenon when they take lessons together, so that students with bad foundation will get bigger gap from better students. The distance will be farther and farther, and the student will become bored with learning. And students with good foundation can't make better progress in skills, professionalism and ability. There are also many students who have the idea that learning piano well lies in talent, and people with bad talent can't reach a very high level even if they study hard, and students who have such an idea are afraid of piano education, and students' performance won't be ideal.

(2) Teacher teaching style is single

Teachers are constantly reforming their teaching models, but there are still some schools that still use old teaching methods. For piano teaching, some schools still use indoctrination teaching, where the teacher keeps talking and the students just listen, which will make the students master the knowledge in a short time, but they will also forget it quickly and will frustrate the students' interest in piano lessons. Some teachers lack questions for students in piano class, the teaching content is not very perfect, they don't update the teaching materials in time, they only teach theoretical knowledge, mainly lectures, if they encounter the above situation, plus the teacher is boring and tasteless when lecturing, it will reduce students' interest in learning, they can't get students' feedback effectively, thus the problem is not solved, which is contrary to the original intention of offering piano lessons.

4. Strategies for the Construction of Ideological and Political Education of Piano Teaching in Universities

(1) Clarifying the objectives of the ideological and political education mode of piano teaching

Only when the direction of the work is clear can the program be better implemented. The moral education model in piano teaching is the penetration of the overall education, which can effectively improve the musical quality of the students and promote better development of moral qualities; in the implementation of ideological and political education activities in piano teaching, the direction of education is diverse, and we see it as the harmonious unity of piano teaching and moral education activities. It is necessary to teach students moral education while teaching piano, and to implement piano teaching while learning moral education, both of which are indispensable to ensure better results for students when learning piano and to constantly promote the development of moral education.

(2) Focusing on strengthening emotional experience

Piano teaching and ideological and political education are both for the better development of students. When comparing the two types of education, it is found that there are differences, a lot of piano teaching is oriented to students' emotions, and ideological and political education is oriented to students' thinking, both of them have the same effect. Teachers should constantly cultivate students' listening skills, to let students learn to listen and learn to be able to listen to their own piano when they play, students should pay attention to teachers' comments, to integrate more quickly into the sound of other players' piano, to constantly receive training in the rhythm and breath of other works, teachers should communicate more with students, to understand more about students' needs, and to make ideological and political education the focus of teacher-student interaction.

(3) Improving the music teaching materials and innovating the curriculum

Regarding the reform of piano teaching in schools, materials and curriculum are very important parts; pushing folk music into the campus, gradually integrating it into the piano classroom, correctly understanding the music materials and seeing it as an important carrier to inherit folk music culture are essential. According to the inheritance and development of folk music culture, we should update the piano materials, and optimizing the teaching of the classroom to ensure the comprehensive effect of education. It is necessary to add more exciting teaching contents to folk music, arrange the repertoire reasonably according to the chronological order and teaching contents, better reflect the characteristics of folk music, and let students experience the special value and charm of folk culture in learning.

(4) Implementing red theme education to students from the perspective of music

There are so many pieces in the Chinese piano repertoire of the piano and sword drifting about the war of resistance, and many students from art colleges or art vocational colleges are very good performers and play well in conjunction with large piano performances. In the teaching of music they will rehearse piano pieces composed with red themes, also refer to the real scenes of the victory of the war, combined with folk songs, composed with western composing techniques, and students will perform these pieces, which will constantly inspire the students' fervent spirit, making them feel the hardship of the war, not forgetting the national shame and loving peace.

5. Conclusion

When developing students' piano literacy, they also indirectly develop their psychological qualities. As good piano performers, they have good psychological qualities and sufficient self-confidence. The teacher can observe the students' performance at the same time as the teacher's piano lessons, thus achieving the adjustment of the students' mentality, teaching them to feel the emotions in the music while teaching them the music, and also teaching them to actively and positively express their emotions in the music, achieving the purpose of both music and ideological and political education

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